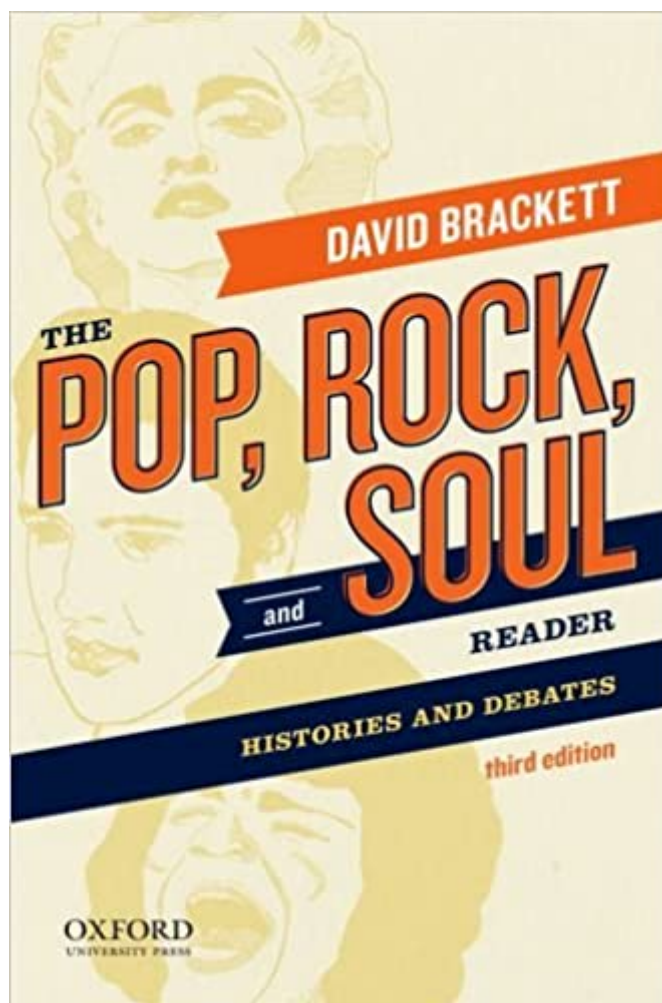




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# The Pop, Rock, And Soul Reader: Histories And Debates



## Synopsis

Featuring over 100 readings from a wide range of sources and writers, *The Pop, Rock, and Soul Reader, Third Edition*, provides a rich and engaging introduction to the development of American popular music and the important social and cultural issues raised by its study. The third edition brings together a vast array of selections from sources that include mainstream and specialized magazines, newspapers, scholarly journals, interviews, and autobiographies of musicians and other music industry insiders, plus ten new readings on timely topics such as:

- \* The emerging influence of digital technology like autotune and filesharing on popular music
- \* The integration of popular music and reality TV through shows like *American Idol*
- \* Lady Gaga's meteoric rise to fame and its inextricable link to new media
- \* A retrospective look at and reevaluation of Michael Jackson's long career
- \* The global impact of legendary artist Bob Marley and reggae

Visit the companion website at [www.oup.com/us/brackett](http://www.oup.com/us/brackett) for additional study resources.

## Book Information

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## Customer Reviews

"An excellent reader-the best out there."--Mike Morrison, Purdue University  
"Provides students with a more engaging reading experience than other anthologies."--Clarence Hines, University of North Florida

David Brackett is Associate Professor at the Department of Music Research in the Schulich School of Music at McGill University. His publications include *Interpreting Popular Music* (2000) and articles

and reviews in Popular Music, JAMS, and American Music. Professor Brackett is also a consulting editor for the second edition of The Grove Dictionary of American Music (OUP).

Great condition, thanks.

I was assigned this as a textbook in college, and just read some of the selections on a flight well after graduation. Long-lasting value here.

Great book, I learned many things. If you're in any History of Rock classes, you'll need this.

This was a good read and gave a good background to where these genres came from. I found it interesting how some things came about.

This is an easy and delightful read. I only wish that there were more pictures to bring the essays to life.

Come in handy for music history

I bought this book for a class a couple years ago, but I'm currently reading it cover to cover. The way Brackett tells the story of popular music is unlike any other. Read newspaper articles and letters from the people involved in making the music and those who experienced it. Read one-on-one interviews with artists about the creation of a legendary album or sound. You'll learn something you didn't already know, guaranteed. Brackett breaks down each topic into short essays/articles that are ten pages at most. The Pop, Rock, and Soul reader is perfect for light, casual reading or diving deep and breaks down music history in a way that anyone can understand, regardless of prior knowledge.

I bought this as a gift for my son who is a Music Teacher and has his doctorate in Music History. He was thrilled. Said it's absolutely GREAT. He also has previous versions of this book.

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